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Subject:  
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Dear Ms Julien,

I'm happy to write to Joop van den Ende. Do you have an e-mail for him? I looked on the website but didn't find an e-mail.

In the meantime, I'm going to copy this e-mail and forward your e-mail and letter to me to Jeremy Katz, my representative at William Morris in New York, and ask him if I can simply revoke the license for the production of *Children of a Lesser God* in The Netherlands unless Stage Entertainment agrees to use deaf actors in the deaf roles.

In the early 80s I did allow a couple of countries to do professional productions with hearing actors as Sarah based on their sworn statements that they couldn't find appropriate deaf actors. However, I agree with you that two and half decades into the life of the play and its tradition of fostering and featuring deaf actors, I wouldn't allow -- or not knowingly anyway -- a hearing actor to play Sarah in a professional production. At this point in deaf history and in my own life, the play should not be done at the professional level by a hearing actor, period. You're welcome to use this e-mail from me to you as you see fit.

I'll forward Jeremy Katz's response to you as soon as he's had time to familiarize himself with the issue.

Best,

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